

Schedule: Eight days, including six full-time working days:

	<b>1. Arrival Sunday, 15. IX. 2013.</b> (all participants)	<b>2. Monday, 16. IX. 2013.</b> (all participants)	<b>3. Tuesday, 17. IX. 2013.</b>	<b>4. Wednesday, 18. IX. 2013.</b>	<b>5. Thursday, 19. IX. 2013.</b>	<b>6. Friday, 20. IX. 2013.</b>	<b>7. Saturday, 21. IX. 2013.</b> (all participants)	<b>8. Departure Sunday, 22. IX. 2013.</b> (all participants)	<b>Total</b>
Morning		8 <sup>30</sup> – 10 <sup>00</sup> <b>Lecture: Murter, Skradin and Bribir, historical overview</b> 2	8 <sup>30</sup> - 10 <sup>00</sup> <b>Lecture: Introduction to epigraphy I.</b> 2	8 <sup>30</sup> - 10 <sup>00</sup> <b>Lecture: Res municipales II.</b> 2	8 <sup>30</sup> - 10 <sup>00</sup> <b>Lecture: Res sacrae I.</b> 2	8 <sup>30</sup> - 10 <sup>00</sup> <b>Lecture: Res militares</b> 2	8 <sup>30</sup> – 13 <sup>15</sup> <b>Benkovac, Museum; Podgrade – Asseria; Bribirska glavica, Skradin: Inscriptions <i>in vivo</i> – verifying and completing the documentation</b>  5	8 <sup>30</sup> – 10 <sup>00</sup> Closing presentation  2 <b>Awarding of Certificates; Survey</b>	29
		10 <sup>00</sup> – 13 <sup>00</sup> <b>Skradin: orientation tour, Museum; inscriptions <i>in vivo</i> (Res municipales, Milestones)</b> 4	10 <sup>15</sup> – 11 <sup>45</sup> <b>Exercises: Introduction to epigraphy I</b> 2	10 <sup>15</sup> – 11 <sup>45</sup> <b>Exercises: Res municipales II.</b> 2	10 <sup>15</sup> – 11 <sup>45</sup> <b>Exercises: Res sacrae I.</b> 2	10 <sup>15</sup> – 11 <sup>45</sup> <b>Exercises: Res militares</b> 2			
Afternoon	16 <sup>00</sup> - 18 <sup>15</sup> <b>Murter: monuments, sights, orientation tour</b>  18 <sup>15</sup> – 19 <sup>00</sup> <b>Introduction: programme, accessory material, teaching and practice methods</b> 4	15 <sup>30</sup> – 19 <sup>15</sup> <b>Bribirska glavica, orientation tour inscriptions <i>in vivo</i></b> 5	15 <sup>45</sup> - 17 <sup>15</sup> <b>Lecture: Introduction to epigraphy II.</b> 2	15 <sup>45</sup> - 17 <sup>15</sup> <b>Lecture: Res privatae</b> 2	15 <sup>45</sup> - 17 <sup>15</sup> <b>Lecture: Res sacrae II.</b> 2	15 <sup>45</sup> - 17 <sup>15</sup> <b>Technics of digital editing</b> 2	15 <sup>45</sup> - 18 <sup>45</sup> <b>Museum of the City of Šibenik</b> 3	28	
			17 <sup>30</sup> - 19 <sup>00</sup> <b>Exercises: Introduction to epigraphy II.</b> 2	17 <sup>30</sup> - 19 <sup>00</sup> <b>Exercises: Res privatae</b> 2	17 <sup>30</sup> - 19 <sup>00</sup> <b>Exercises: Res sacrae II.</b> 2	17 <sup>30</sup> - 19 <sup>00</sup> <b>Finishing of readings, descriptions and interpretations of assigned inscriptions</b> 2			
Evening		19 <sup>30</sup> – 20 <sup>15</sup> <b>Lecture: Res municipales – Iavoleni Prisci cursus honorum</b> 1					<b>Verifying and completing the presentations of inscriptions</b>		
Total school hours	4	11	8	8	8	8	8	2	<b>57</b>